

# Blackbird

The Beatles  
arr by the Ringmasters

$\text{♩} = 100$

Tenor

Lead

Baritone

Bass

bum bum bum bum...

bum bum bum bum...

bum bum bum bum...

This system contains the first three staves of the musical score. The Tenor staff (treble clef) begins with a key signature of three flats and a 4/4 time signature, followed by a 2/4 measure and a 4/4 measure. The Lead staff (treble clef) contains whole rests for all three measures. The Baritone staff (bass clef) starts with a 4/4 measure, followed by 2/4 and 4/4 measures. The Bass staff (bass clef) follows the same measure structure. Lyrics 'bum' are placed under each measure of the Tenor, Baritone, and Bass staves.

T.

L.

Bar.

B.

This system contains the next four staves of the musical score. The Tenor staff (treble clef) features a complex melodic line with eighth notes and beams, starting with a 4-measure rest. The Lead staff (treble clef) contains whole rests. The Baritone staff (bass clef) continues the bass line with eighth notes and beams. The Bass staff (bass clef) continues the bass line with eighth notes. The system concludes with a 3/4 time signature change.




10


T.   
8 oo\_\_\_\_\_

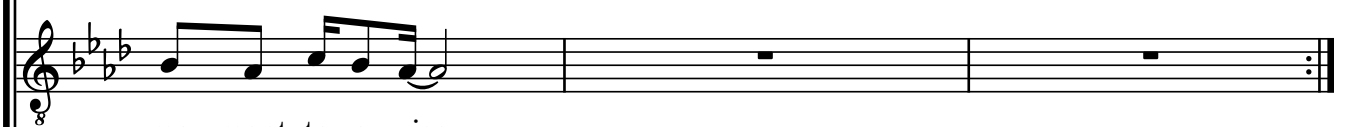
L.   
8 all your life\_\_\_\_\_ you were on - ly wait-ing for this  
all your life\_\_\_\_\_ you were on - ly wait-ing for this


Bar. 


B. 

13


T.   
8 \_\_\_\_\_ 1. bum bum bum bum bum...  
mo - ment to a - rise  
mo - ment to be free

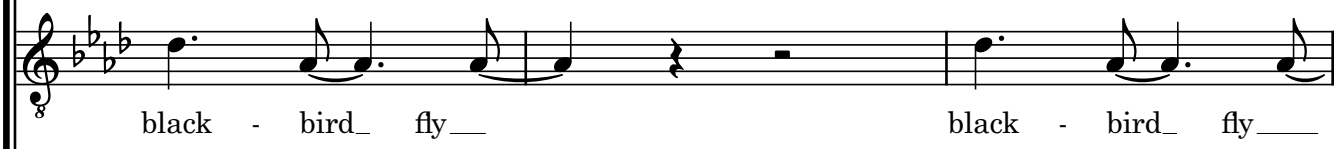
L.   
8 mo - ment to a - rise  
mo - ment to be free


Bar. 


B. 

16 2.


T. 

L.   
black - bird\_ fly\_\_ black - bird\_ fly\_\_


Bar. 


B. 

19

T. 

L.   
in - to the night\_\_ of the dark black night

Bar. 

B. 

22

T. 

L.   
mm

Bar. 

B. 

25

T.   
oo.....  
rit.....

L.   
mm mm

Bar. 

B. 

29  $\text{♩} = 85$

T.  $\text{♩}$  8 black - bird fly black - bird fly \_\_\_\_\_

L.  $\text{♩}$  8 black - bird fly black - bird fly in - to the light

Bar.

B.

33 **ritardando**.....

T.  $\text{♩}$  8 — doo doo doo doo doo doo doo doo doo doo

L.  $\text{♩}$  8 — of the dark black — night — oh woah —

Bar. doo doo doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo doo doo doo doo

37  $\text{♩} = 65$

T. 8 black - bird sing - ing in the dead of night

L. 8 black - bird sing - ing in the dead of night

Bar. 8 black - bird sing - ing in the dead of night

B. 8 black - bird sing - ing in the dead of night

38

T. 8 take these bro - ken wings and learn to fly \_\_\_\_\_ all your life

L. 8 take these bro - ken wings and learn to fly \_\_\_\_\_ all your life

Bar. 8 take these bro - ken wings and learn to fly \_\_\_\_\_ all your life

B. 8 take these bro - ken wings and learn to fly \_\_\_\_\_ all your life

41  $\text{♩} = 80$

T.  $\text{8}$   $\text{4/4}$  mm

L.  $\text{8}$   $\text{4/4}$  you were on - ly wait-ing for this mo - ment to a - rise

Bar.  $\text{4/4}$  mm

B.  $\text{4/4}$  mm



**ritardando**.....

46

T.  you were on - ly wait-ing for this mo - ment to\_ a - rise

L.  you were on - ly wait-ing for this mo - ment to\_ a - rise

Bar.  you were on - ly wait-ing for this mo - ment to\_ a - rise

B.  you were on - ly wait-ing for this mo - ment to\_ a - rise

Detailed description: This block contains a musical score for four voices: Tenor (T.), Alto (L.), Baritone (Bar.), and Bass (B.). The score is for measures 46 to 49. Measure 46 is marked with a '46' and a 'ritardando' instruction. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4 at the start of measure 47. Each voice part has a melodic line with lyrics underneath. The lyrics are 'you were on - ly wait-ing for this mo - ment to\_ a - rise'. The Tenor and Alto parts have a '4' below the first measure of measure 46. The Baritone and Bass parts have a '4' below the first measure of measure 47. The score ends with a double bar line at the end of measure 49.